DRAWING THEMES

FOR JUNIORS (STD. V TO VII)

(Choose any one theme)

1. COMPASSIONATE NAREN

Even as a child, Naren had a great fancy for wandering monks. Whenever a sadhu came to the house, the little boy would rush to him and giveaway anything that he could lay his hands on. Hence whenever anyone came, Naren was kept locked up in an upstairs room till the wanderer had left. But it did not stop the child. He would throw out of the window, to the caller, anything the room contained and dance with glee.

2. NAREN'S LOVE FOR ANIMALS

Naren had a number of pet animals, whom he loved playing with - a monkey, a goat, a peacock, pigeons and two or three guinea-pigs. He was also especially fond of the family cow, and would join his sisters on festive occasions when they adorned the mother-cow with garlands, put a vermilion mark on her forehead and bowed down to her. He would pat her with his little hands and talk to her sweetly.

FOR SENIORS (STD. VIII TO X)

(Choose any one theme)

1. SERVICE TO GOD IN MAN

There was a dreadful outbreak of plague in Calcutta. Many people were dying. No one wanted to nurse the sick for fear of catching the dreadful disease. But, without hesitation, Swamiji (Swami Vivekananda) called upon his brothermonks and disciples to start relief work immediately. A camp was set up where they nursed the sick and tried to remove their pain and suffering.

2. INDIA-THE HOLY MOTHERLAND-THE TIRTHA

On the eve of his departure from London, after his triumphant visit to the West, Swami Vivekananda was asked by one of his British friends - "Swami, how do you like your motherland now, after four years experience of the luxurious, glorius, powerful West?" Swamiji said - "India, I loved before I came away. Now the very dust of India has become holy to me, the very air is now to me holy, it is the Holy Land, the place of pilgrimage - the Tirtha!"